

MONTHLY 3 / SHOGUO TANAKA PRESENTS COMICS

メンクイ！

③

／ 田中鈴木



メンクイ! ③



MENKUI! ③

・
・
・
SUZUKI YANAKA
田中鈴木

3

MENKUI! 6

35

MENKUI! 7

107

THE END OF
LOOKING UP

131

MUDDY STREAM

191

AFTER WORDS

CONTENTS

CHARACTER BY TONARI
FORECAST BY RICH GARD
EDITED BY TONARI
REQUESTED TO YOU BY
HYACINTHUS@HOTMAIL.COM
HTTP://WWW.BOLLOWS.NET



メンタイズ!

MESTYDOL

6





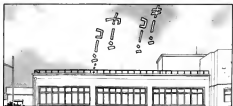




















WHY?

WELL, I
DON'T
EVEN
KNOW
HER...



SHE WAS
A TOTAL BARE!
HOW COULD
YOU?

YOU
WERE
TOGETHER
IN MIDDLE
SCHOOL,
RIGHT?

HEY, KAKIWA!
IS IT TRUE YOU
BITCHED HER?
UNBELIEVABLE!

MAN,
WHAT A
WASTEL!



SO I
JUST DON'T
HAVE ANY
INTEREST
IN THEM

ONLY
TELL ME
THAT I'LL
"COME
TO MY
SENSES",
BUT...

I REALLY
DON'T
CARE
ABOUT
THAT.



I THINK IT
MUST BE
BECAUSE
OF MY
ENVIRONMENT

AND I
HATE
LOVE
PEOPLE!

A GIRL!



THE
TRUTH IS...
I'M NOT
INTERESTED
IN GIRLS
AT ALL

YOU'LL
REALIZE IT
LATER!

YOU
IDIOT!



I HAVE NO
INTEREST
IN THAT
AT ALL

...

COME ON
CHIKAGE!
IT'S OVER!

YOU'RE
GOING
TO KILL
HIM!

CHIKAGE

AND HE
WAS A SUCH
FEMININE
FACE...

OOH

YIKES!
HE'S A
WILD
ANIMAL!

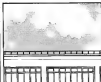
SO, IT'S
THAT GUY
FROM
CLASS ONE
AGAIN

SOUP IT,
CHIKAGE
THAT'S
ENOUGH!





"AM I REALLY
CONCERNED
ABOUT IT?"











ARE YOU
FINISHED
YET?

HEY,
KOTORI!



HURRY UP
KOTORI! OSAMU'S
WAITING IN THE
CLASSROOM!

OK WE'LL
BE FINISHED
WITH THIS
SOON!



HOW MUCH
DO YOU
HAVE LEFT?
WHICH
ONE?

HOW
CAN YOU
NOT BE
FINISHED
YET?



WOOHOO!
FINISHED
IN RECORD
TIME! LET'S
MOVE IT,
KOTORI!

THANKS,
OSAMU...



SOON

I CAN'T BELIEVE IT.
WHAT THE HELL WAS
I DOING?

I STARTED
TALKING TO
HIM, WITHOUT
EVEN THINKING.

...IT FELT LIKE
I WAS WALKING
ON CLOUDS FOR
SOME REASON...



.....



HEED
WHAT
BUT?

HEY
CHIRAGE...
DO YOU
KNOW WHO
THAT GUY
IS?

THE GUY
IN THE
COUNCIL
ROOM!



AND WHY
DID HE
TURN SO
RED IN THE
FACE?

I MUST
HAVE
GOTTEN
WILD
WITH MY
FACE ALL
SLACK.





I DON'T
UNDERSTAND
WHAT I'M
DOING
ANYMORE.

THAT'S
THE FIRST
TIME I'VE
EVER DONE
THAT...



I DON'T
KNOW WHAT
TO DO.



THAT WAS
ONE YEAR
AGO, AND
I STILL...

DON'T
KNOW
WHAT
TO DO



AND
TODAY'S
THE
FIRST
DATE
WE'VE
BEEN
ON FOR
A WHILE.

WE
HAIN'T
TALKED
MUCH
SINCE
THEN...

AND
THE
OTHER
DAY
I
HAD
TO
SO
STICK
MY
FOOT
IN
MY
MOUTH.









NO...
DON'T WORRY.

IT'S NOT
BECAUSE OF WHAT
YOU SAID
THE OTHER
DAY...

IT'S
JUST THAT
I...



MY BROTHER
IS GOING
ON VACATION
FOR ONE
MONTH,
AND...

OH...
YOU SEE.

AND
OH...
HE SAID
THAT HE
WAS...



LET'S GO.







SCANNED BY YONAMI
EDITED BY YONAMI
TRANSLATED BY CHINE
BROUGHT TO YOU BY
AFRODISIAC.FIGHTING.HOUSE.COM
HTTP://OH-SE.COM/00017



MENTA

7



OH, CHINBO-KUN! HAVEN'T
SEEN YOU
AROUND
FOR A WHILE!

HEY, HEY!

DID YOU
GO OUT
SHOPPING?



THANK
HE!

BUT...
WHY?



I WAS TRYING
TO FIGURE OUT
HOW TO THANK
YOU!

IT'S SO GREAT
I FOUND YOU!









IS THAT SO?

I SEE, BUT
THAT MUST BE
CONSIDERABLY
GOOD. THAT'S
WHAT I THINK

SHUNGO IS NOT
LIKE THAT AT ALL

I'M THE ONE
WHO WORRIES
ALL THE TIME



YOU AND
SAKKI'S LITTLE
BROTHER
ARE BECOMING
REALLY GOOD
FRIENDS

AND TODAY YOU
ARE MEETING
HIS GIRLFRIEND

UHMM

I SEE...







WHAT?

WHA...

BECAUSE
YOU ARE SO
LOVABLE



AND
WHAT?

カ
キ



BUT THIS
MIGHT BE
SOMEWHAT
GOOD...THAT'S
WHAT I
THINK...

I SEE...

WHAT IS HE
SO WORRIED
ABOUT?



STOP IT! I'M NOT
UNDERSTANDING
ANY OF THIS!

AND I THOUGHT
HE WAS THE
COOLEST GUY IN
THE WORLD

YES, I WOULD IT
MAKES ME HAPPY
TOO..



OH,
THAT'S
NEW..

CHINBO-
KUNO, I'M
SORRY AND
WE LATE ?

HEY!

KOTARO-
KUNO!



THE
HECK
---?!

A
H
H
H
H
!!!











HE NEVER SHARED WITH ME HIS THOUGHTS, ANYWAY SO...



HE ANSWERS ME -
"YOU DON'T LIKE IT
WHEN I COMPLAIN,
SO I PREFER TO BE
THIS WAY"

WHenever I tell
him "stop keeping
everything inside
when something
bothers you"



I KNOW HE
HAS A HARD
SIDE ...



...
BUT
SOMETIMES
I'M NOT
THAT SURE



WHAT AM I
GOING TO DO
TOMORROW?

GLAM!

どすん

"POOP"











WHAT'S THE MATTER
WITH ALL
OF YOU?

I'M NOT
THE ONE
BEING MISLED
HERE!



OK,
NOTICE!
STAY
CALM...

OH!



ARE
YOU
ALL
DOING
SOME-
THING?



THEY LOOK ALIKE,
BUT THEIR
PERSONALITIES
CHANGED!



WHAT'S
WRONG?
WHAT'S
THIS ALL
ABOUT?

WE ARE
THE ONES
WHO SHOULD
BE ASKING
YOU THAT!







RELAX
AND
THINK

CALM DOWN



ALL THEIR PERSONALITIES
ARE REVERSED!

BUT HINE SEEMS TO
BE THE SAME!

EVERYBODY
IS ACTING
WEIRD TODAY,
IT'S NOT
JUST ME!



THEY MUST
BE TRYING
TO SCARE
ME OR
SOMETHING
LIKE THAT

STARE













HEY WHAT'S THIS?
THERE'S SOMETHING
WRONG HERE...

AGAWA...?

LOOK HOW
RED YOU ARE,
YOU'RE BEING
REALLY KIND
AND CUTE
TO ME
TODAY!

FINALLY,
FINALLY...

IT'S THE SAME FACE,
THE SAME VOICE TOO...

AND PET...

はっ

WHAT?

YOU'RE
DATING
ME!



YOU'RE
FINALLY
DATING
ME!

PRETTY
STRANGE
WORLD

THIS
IS
A...

YOU'RE
SO
DUMB!



I MUST
HAVE
ARRIVED
TO A VERY
WRONG
WORLD!





Menkui! vol. 3

chapter 7 part 2

by Tanaka Suzuki

メンクイ！
MENKUI！



WHAT'S
WRONG?

YOU
ALWAYS
RUN AWAY
FROM ME,
BUT...

BUT
TODAY,
THERE'S
SOMETHING
OFF ABOUT
YOU.



...SEE?



YOU
ALMOST
REALLY
LOVE ME,
AFTER
ALL.

I
USUALLY
CAN'T GET
THIS CLOSE
TO YOU.

REALLY,
WHAT
HAPPENED
TO YOU?

CAN
WE
KISS?



HE
LOOKS
THE SAME
AS USUAL.

THE
BEAUTIFUL
FACE AND
LIGHT-
COLORED
EYES ARE
THE SAME.



WHA?

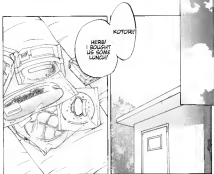
















BUT I'M
SURE I'M
IN ANOTHER
WORLD!

I DON'T
KNOW
HOW
I KNOW,
BUT...



IT SEEMS
THAT HERE,
AFTER
AND I AM
ALWAYS
PLAYING THIS
AMERICAN
GAME OF
CHANCE...

PERHAPS IT'S
A WORLD
WHERE
EVERYONE'S
PERSONALITIES
ARE DIFFERENT.
EXCEPT FOR
ME.

AND...



WELL, LET'S
TELETYPE
AND MAKE
A LOT OF
FACIAL
EXPRESSIONS...

SO
TOTALLY
DIFFERENT
BUT...

PERHAPS
SOMEONE
ABOUT
THIS
AGE...

...



LIKE
NOW, HE'S
PAYING A
LOT OF
ATTENTION
TO ME,
AND HE'S
STAYING
WITH ME
HERE...

IS THAT



BUT
HE ALSO
HAS A
LOT OF
GOOD
FEELINGS



HE LOOKS
LIKE ACHING...

HE SAYS
HE LOVES ME
AND THAT I'M
CUTE ALL THE
TIME...

AND HE
CARES
AFTER
ME.

LISTEN...

HEY,
ACHING...

HEY, HE
THINKS I'M
SO BAD,
AFTER
ALL...

HEY,
ACHING...

BUT THEN
AGAIN, IN
THIS WORLD,
WHY ARE WE...









I GUESS
YOU'RE NOT
REALLY DEAD,
AFTER ALL.

YOU
MAY LOOK
JUST LIKE
MOTERU,
BUT...



HERE,
ANOTHER
WORLD?
YUP, I'M
SURE THAT
REALLY
EXISTS.



SO...
WHAT'S
THE
OTHER
ONE LIKE?

DOES
TOTALLY
DIFFER-
ENT.

YOU'RE
TOTALLY
DIFFER-
ENT...

AND YOU
MAY LOOK
JUST LIKE
AKIYAMA,
BUT...



AND
YESTER-
DAY, HE
WAS
BEING
A JERK!

AND HE GETS
HAD- JEALOUS
ALL THE TIME!
HE'S A MONSTER
WHEN ANGRY! AND
HE'S FURRY! AND
HE'S GOT A
TERRIBLE
TEMPER...



CAF

WHA? HE LIKES IT?
WELL, HE'S
RESERVED,
AND DOESN'T
SHOW WHAT
HE'S FEEL-
ING...



SO...
ISN'T IT
NICER
BEING
WITH AGE,
THEN?



HUNT?



AND I'M
SURE I'M NOT
AS SCARY OR
BAD-TEMPERED,
EITHER.

WELL, I
LOOK THE
SAME AS
HIM, RIGHT?

AND WE
DON'T KNOW
IF YOU CAN
EVEN GET
BACK TO
YOUR WORLD.



ARE YOU
SERIOUSLY
ONLY WITH
THAT?

EVEN
IF I'M
NOT THE
POTOM
THAT YOU
KNOW?



WOULD
IT BEAT
THAT BAD,
RIGHT?

.....















Handwritten signature or mark.

IN SHORT, KATASHIMA-SAN WAS ACCIDENTLY SWITCHED BETWEEN TWO WORLDS AND THE OTHER ONE.



AND THERE WE GO! I'M ASKING YOU GET IT BY NOW, RIGHT?

THAT WAS MY BAD - BUT THERE IS ALSO HER JOB.



THAT ABOUT MAKING THINGS UP, SO LET'S GET YOU BACK RIGHT AWAY!



SO IT'S OUR PRO-PEOPLE DUTY TO PUT YOU BACK IN THE PROPER PLACE!



AND SO ARE YOU.



...HE WAS CRYING.



YEAH...

AKABA
I HAVE
TO GO
BACK.

THERE'S
REALLY
NOTHING
I CAN DO
ABOUT
THAT.

OR IT
MIGHT'VE
BEEN YOU
THAT WAS
MAKING HER
JEALOUS.



WELL,
NOW
THAT YOU
MENTION
IT...

YOU
FELL OFF
YOUR DED
IN THE
MIDDLE OF
THE NIGHT
YESTERDAY,
RIGHT?

BOTH
KURABARA-
SANG UP AN
IMPACT AT THE
EXACT SAME
MOMENT.

TO
PUT IT
SIMPLY...







I'M GLAD
I WAS ABLE
TO SEE THE
TOTALLY
DIFFERENT
ARAWA!

GOOD
LUCK WHEN
THE OTHER
ONE COMES
BACK!

I'M
SURE
IT'LL BE
OKAY!



I'LL
ERASE
YOUR
MEMORY!

AND
TO
TIE
UP
ANY
LOOSE
ENDS...

ALRIGHT
THEN
NOW
WE'RE
REALLY
ON OUR
WAY!







I REMEMBER
HAY...?

EVEN
THOUGH HE
ALWAYS GETS
SALAD...
AND HE HAS
A BAD TEMPER...
AND HE'S
PUNKY...

HE'S
GENTLE.

AND HE
CARED
FOR ME
MORE THAN
ANYTHING
IN THIS
WORLD...



I FEEL
KIND OF
STRANGE
TODAY.

MY LOVE
FOR ANIME
WAS DEEPER
THAN I THOUGHT.



MEMOIR 7 / THE END

SCANNED BY TONAMI
TRANSLATED BY LEGIO
EDITED BY TONAMI
BROUGHT TO YOU BY
QB-SESSION.NET
MIRCL.COM #W4IRULEZ



仰視の果て

GYOUSHI NO HATE (THE ENDLESS GAZE)

FEEDING
KOH!



THE
PROFESSORS

THEY SENT
FOR YOU



WHAT
IS IT,
MAMA?











...JURY



THAT...



BACK
OFF!

PLEASE,
DON'T
TALK SO
CLOSE
TO ME!



YOU'RE THE
ONE WHO
DESTROYED
THE SCHOOL,
RIGHT?
EVEN THE
PROFESSORS
LOOK UP
TO YOU.

YOU HAVE
POWER, THAT
IS WHY YOU
HAVE SOME
AUTHORITY,
RIGHT?

BUT
EVERYONE
HERE IS
SCARED
OF YOU.

BLIND-
BIRD?



YOU'RE
STRANGE.

YOU
REALLY
BELIEVE
IN THAT
KIND OF
BLIND
BIRD?





NOBODY EVER
SUCCEEDED
IN ESCAPING
FROM THIS
PLACE.

...I'M SORRY,
BUT I DON'T
HAVE ANY KIND
OF GREAT
POWER.



HEHEHE

I CAN'T THE
WALLS ARE
IMPOSSIBLE
TO CLIMB
OVER.



...ANYWAY,
WHAT ABOUT
YOU?



I CAN'T DO
ANYTHING
MUCH.

SO WHAT
IF I COULD
MAKE A
CHAIR
FLUTY?

I TOLD
YOU,
I'M NOT
A MEMBER
OF THE
ELITE.

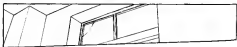
THE
PROFESSORS
TOOK THE
TROUBLE TO
BRING YOU
IN FROM THE
OUTSIDE...



IF YOU HATE THIS PLACE SO MUCH, WHY DON'T YOU JUST TRY TO LEAVE...

WHAT IN THE WORLD ARE THOSE PROFESSOR THINKING, BRINGING IN THAT KIND OF GUY?







TERAKI'S
GROUP?

YOSHINO
-SEN.

THAT'S RIGHT,
A DISORDERLY
HUGE GANG
LIKE THAT
CAN'T DO
ANYTHING
AFTER ALL.

AND
YAMAKI
KNOWS
IT.

THEY ARE
GROUP OF
FUNKIES.

THEIR ORG
TURNED INTO A
SHODDISH CLIQUE
JUST BECAUSE
THEY INCREASED
IN NUMBER.

THOUGH THEY
CERTAINLY
CAN'T STAND
AGAINST
YOU, YOSHINO
SAN.....

THEN HE
ACTS LIKE
HE'S NOT
INVOLVED.

HE'S MANI-
PULATING
PEOPLE TO
EVENTUALLY
ESCAPE AND

WAIT,
IT CAN'T BE...
STUDENT
AND ALSO

IN SUCH
A SHORT
PERIOD OF
TIME, HE WAS
EVEN ABLE TO
THREATEN ME...

WHAT
ARE HIS
INTENTIONS?
THAT GUY HAS
INFLUENCE.



HAGHI
AND ITAKAKI
WERE SEEN
TALKING
TO EACH
OTHER.



...WHO
IS THAT
BOY?



HANA...





...

IT'S NOT
A GOOD
THING FOR
A LEADER
TO HAVE

YOU HAVE
A SHORT
TEMPER,
DON'T YOU



MAHA
USED TO BE
BULLIED
A LOT.

DO I
HEARD.

AND
THEN YOU
DEFENDED
HIM.

IT'S
RECALLED
YOU
PROTECTED
ME

I AM
NOT
LIKE
THIS.

I AM...



WELL, IT'S A
GOOD WAY TO
KILL TIME
IN HERE...

HEY,
YOSHINO

ONCE
MAHA
WAS
RESIDE
YOU...
NO
MEMORY
DAIED
TO LAY A
HAND ON
HIM

YOU HAVE
A NICE
BODY BY



BARNSITTING
PITIFUL
KIDS...

ROLLING
OVER
DUMB
PEOPLE,

AND IT'S
FULL OF
DISGRACING
OLD MEN.



DO YOU
ENJOY
STAYING
HERE?

.....



WHY ARE
YOU STAYING
HERE?

I WANT TO
ASK YOU
SOMETHING
TOO.

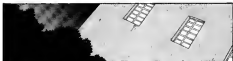
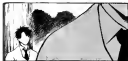
YOU ASKED
ME WHY I
WANTED TO
ESCAPE...



I'M ASKING
YOU THIS
BECAUSE I
LOOK UP
TO YOU.









MAMA,
DID YOU
COME TO
APOLOGIZE?



HOW LONG
HAVE YOU
BEEN
STANDING
THERE?



...AH



IT DIDN'T
MATTER HOW
MANY TIMES YOU
APOLOGIZE,
I WON'T FORGIVE
YOU







SCANNED BY: TONKAI
TRANSLATE: MONTY (A.D. 1982)
EDITED BY: MONTY (A.D. 1982)
BROUGHT TO YOU BY:
MONTY (A.D. 1982) C.O.
HTTP://MONTY (A.D. 1982)

...
NEEDS
ANYMORE

BUT I'M
NOT...

MY ONLY
FRIEND
WAS
TODDING
-FOR-
...
...
...



THOUGH I BELIEVE IT
WON'T WORK, SINCE
THE OLD GATE'S
WATCH HAS BEEN
MORE STRICT...



LET'S SEE
HOW SKILL-
FUL THEY
REALLY
ARE.

AMMM

YOSHIDA
AND
MATSUOKA

THEY'LL
DO IT
TOMORROW
THEY SAY.
THEY'LL
TAKE
DOWN THE
SOUTH
GATE.



FLASH- GARY



IT'D BE
BETTER IF
THEY JUST
SHOCK
AROUND

IT
INSTEAD
OF BEING
FLASH.



IS SOMETHING WRONG?



YO, HANG...









HURRY!

GO BACK TO THE DORMITORY.

WHAT?



ITAGAKI-SAN?

...



I'M NOT SURE WHAT JUST HAPPENED... BUT I'M SURE THAT WAS HANA...



WHAT IS YOSHINO DOING?
WHY DOESN'T HE STOP THIS?



WHA... WHAT'S HAPPENING?
IS THERE SOMETHING WRONG...

WHEN YOU'RE IN YOUR ROOMS, DON'T GO OUT!

HOW SHOULD I KNOW!





MANAT

YOU
MEAN,
THAT
MANAT

YEAH,
THAT'S RIGHT.
THAT MANAT



THE FRONS ARE
COLLECTING A
LOT OF DATA

BUILDING D WAS
DESTROYED, AS
WAS BUILDING E.
THEY WERE
COMPLETELY
OBLITERATED.

I NEVER EXPECTED
THAT LOSSER MANAT
WOULD...



THAT'S
—

THE SECURITY
GUARDS AND THE
SELF-DEFENSE
FORCE WEREN'T
SO BARE...

THERE WERE
TWO STUDENTS
THOUGH...

NO
IDEA
—

HOW
MANY
PEOPLE
DIED?





IF
THAT'S
THE
CASE



WHAT DID
YOSHINO SAY?



I'M GETTING
OUT OF HERE.

YOSHINO.



MANA WENT
BERSERK... SO
THIS IS MY
ONLY CHANCE

THE GUARDS AND
SECURITY GUARDS
ARE ALL PANICKING
RIGHT NOW.
I'LL DO IT TODAY.

I'LL GO OVER
THAT WALL.



... ARE STILL
THINKING
ABOUT THAT.

YOU...



WHY DON'T
YOU COME
WITH ME?

IF YOU TAG ALONG
WITH ME, IT'LL BE
A PIECE OF CAKE







BUT ONE
DAY I
SNAPPED

I FELT LIKE
THERE WAS A
GREAT FORCE
INSIDE ME AND
EVERYTHING
EXPLODED!

IN ONE BUNK
ALL OF MY
CLASSMATES
WERE
THROWN BACK.

I WAS ONLY 12
YEARS OLD. AT
THAT TIME I
WAS AS SHY AS
MOSA... AND I
WAS PICKED ON
A LOT.

...WHEN I
DESTROYED
THAT
BUILDING...



AND
THEN

...AND
THEN THAT
WAS IT!

THE PRISON
THAT I HATED
SO MUCH HAD
DISAPPEARED.

THIS IS WHERE
I BELONG...

ANYTHING I
WANT... WILL
BECOME MINE

THIS IS THE
PARADISE
THAT I
MYSELF MADE!

...BUT
IT'S OVER,
NOW.

THEY TREATED
ME DIFFERENTLY
AFTER THAT.
THEY ALL
ADMIRED ME
AND WERE
IN AWE OF ME!!

THE TEACHERS WHO
ABANDONED ME,
THE STUDENTS WHO
LOOKED DOWN ON
ME, ALL OF THEM ...

IT WAS
ENJOYABLE
...

IT WAS
FUN !!

EVERYTHING
AND
ANYTHING
...



THIS WILL BE
THE END OF YOU.

THAT YOU'RE
NOT THAT
POWERFUL, 11
YEAR OLD
ANYMORE.

YOU DON'T EVEN
KNOW HOW
POWERFUL HE
REALLY IS...
EVERYBODY
NOTICED IT.

NOW, YOU
CAN'T EVEN
CONTROL
NAGA.



IF YOU'RE
WITH ME...

BUT...

I KNOW THAT...
I KNOW THAT
MY SITUATION
IS BAD, NOW.

WHY??



BECAUSE I DON'T
BELONG HERE.

I'LL LEAVE.

YOU AND I
WILL BE...

IF YOU
WANT
YOUR
POWER.



I WOULD
HAVE YOU...

WHY WOULD
YOU DO THAT??

WHY??









仰視の果て／おわり

Muddy Stream
by Tanaka Suzuki



だくりおつ
濁恋





His name is Enji, and he's my friend!

He's not just "that guy"!

Don't be mad, Enji. Sorry, Haguro?

Sorry.

Oh...



Yeah!

Great, Enji!

You are a good older brother, and Enji is nice.

Wow, you're one year older than me, no...

Look, Enji!





OH
ENOJO...

ENOJO

WAIT
FOR ME,
ENOJO!

YOU
AND
CATCH
ME!

COME
ON
ENOJO-
JO!

DID YOUR
DAD MEET
YOU AGAIN?















IT'S
OKAY.

2-4-10
10:00 AM

THANKS
FOR
WORRYING
ABOUT
ME.



IT'S
DANGEROUS
FOR SOME-
ONE LIKE
YOU TO BE
OUT HERE
AT THIS
HOUR...

WHAT
ARE YOU
DOING
HERE?
HURRY
UP AND
GET
HOME.



MY MOM
MADE TOO
MUCH SPAG
SO SHE SAID
"LET'S HAVE
RICE OVER!"

AND...

IT'S
GONE
BEEN A
WHILE
SINCE YOU
LAST ATE
AT MY
HOUSE
OF RICE?

I WAS
WAITING
FOR
YOU!



RISE...



WE
COULD
TALK
YOUR
MOM!



YOU'LL
COME TO
SCHOOL
TOMORROW
MORNING
RIGHT?

ENJOY...



I'LL HAPPEN AGAIN AND AGAIN... AND I'LL
NEVER GET AWAY FROM IT...



I KNEW IT... IT'S HAPPENING AGAIN...

FUCKING
IDOT!

WHERE
THE HELL
HAVE YOU
GONE?















AREA

THERE'S THIS PLACE CALLED THE "BORDER LAND".



YOU CAN'T
GO, MAN.

NO,
EALY!
DON'T
GO!!

OH,
YOU
MEAN
GO, TOO, ASHLEY?

THERE'S
NO WAY I'D
GO THE BORDER
LANDS NOW
WITH ALL THE
BACTERIAL GAMES
AND BOMB-
ACTIVITY.

I KNOW,
I KNOW.
I'M NOT
A KID
ANYMORE.

I'M JUST
GOING TO
TAKE A QUICK
PEEK FROM
THE BORDER
LAND ENTRANCE.

BUT
ONLY
BECAUSE
YOU TOLD
ME.

ALRIGHT

LET'S
GO HOME



COME ON, MAN! STAY FOCUSED!
I TUNED
WHERE THE HELL WE'RE
GOING.

SHIT!
RIGHT.

WHAT
ARE YOU
DOING,
ZOMBING
OUT?



HEY!



THE BORDER
POLICE
WEREN'T
MEANT TO
CATCH PEOPLE
WHO WERE
TRYING TO
GET TO THE
BORDER
LANDS.

NO ONE
EVER
THOUGHT
OF TRYING
TO GO
THERE,
ANYWAY.



MY
DAD
USED
TO BE
A GUARD
FOR THE
BORDER
LINE



YOU
SURE
THAT
IS THE
RIGHT
WAY?



THEIR JOB WAS
TO DRIVE AWAY
THE STUMPS AND
STUPID PEOPLE
FROM GETTING
INTO THE BORDER-
LINE NEIGHBOR-
HOOD.



















YEAH.



JUST
UP AT
THE
ENTRANCE.

OH-OKAY...
BUT THEN
YOU'LL
COME
STRAIGHT
HOME,
RIGHT?



NO.

HEY!
LET'S
GO HOME
TOGETHER!
ALRIGHT,
ENJOY?

I HAVE
TO SHOW
HIM THE
ENTRANCE
TO THE
BORDER
LAND. APT'S
WAITING
FOR ME.



YOU DON'T
HAVE TO
WORRY
SO MUCH.

WHAT'S
WORTH
WITH
YOU?

OF
COURSE
I WILL.



IF... IF
ALL GOES
IT'LL BE
OKAY,
BUT...

WHY
WOULD
YOU WANT
TO GO
TO THE
BORDER
LANDS...?



YOU'RE
RIGHT,
BUT...



THAT'S ENOUGH.



BUT...
HE'S...

HE'S
ONE OF
THEM...



YEAH.

THAT'S
TRUE.

IF
ARE
GONE.



ENJO.



NOW
GET
GONING?

FOR
ASKING
YOU
TO?

I KNOW.
ALRIGHT?

I KNOW.

GUT
WORRY-
ING
ABOUT
ME?

PLEASE...



OKAY.

...SHE

...



THANKS
FOR HELPING
WITH ME THIS
FAR. I'M HAPPY
YOU DID THAT.

YOU'RE
A GOOD
PERSON.

I KNOW
THAT.
BECAUSE
YOU TOLD
ME YOU
LOVE ME.







...AND
HE HAD
BANDAGES
AROUND
HIS
HEAD.

HE
SAID
HE'LL
BE
WAIT-
ING IN
FRONT
OF THE
HOUSE
FOR
YOU...

I DON'T
THINK IT'S
VERY
SERIOUS,
BUT...

PLEASE
GO HOME
TO HIM
TODAY



I DIDN'T
THINK YOU
WERE
COMING.



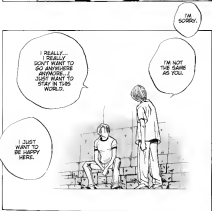
THAT'S
AS FAR
AS I CAN
GO.

JUST
UNTIL THE
BORDER
LINE
ENTRANCE.



SURE.









OKAY,
THANK
YOU
SOO

I WANT
GET HOME
SOON

BACK
TO MY
HOME-
LAND!

BUT...

BUT THE
BRICKS
LANDS ARE
A PLACE I
CAN'T STEP
INTO. IT'S
YOUR WORLD.
YOU'LL BE
THE ONE.
BUT...

I KNOW
YOU'LL BE
ALRIGHT



I JUST
WANT
TO CRY
NOW...

AND
APOLO-
GIZE.

RIGHT...

YOU
DON'T
HAVE TO
WORRY.

I KNOW
YOU'RE A
GOOD
GUY.

MUDDY STREAM / THE END



Wait,
Akaiwa!

We hope
to see you
next—



Thank
you so
much for
reading all
of *Reikai*
Vol. 10!

And now
begin the
after credits!

**AFTER
CREDITS**

There was
was a big gap
between the
first and second
half of the
book, huh?

Hehehe...



This manga
is the last
of the
series!

?



Knock it
off, you
say, Total
dicks.

It doesn't
matter if you
don't
want it...

I'm not
ready for it
to end yet!

WHY??

No way!
Why would
I end up
that?



Herel
Memorize
this!



I won't
give up until
I've gotten
farther
with you!

But I
didn't
even get
to do it
with
Kotori
yet!



Can you
hear that?

And if
there were
I'd be there
to stop it.

What?
There's
no such
secret?
Not one...

Just
one...

There's really an such thing as the
"Missions of Secret Materials" ...
But, when I was wondering what to do
for best time, my friends gave me the idea
to bring in some important secret material. I
was so happy, I told to do it. But then they
said if you gave this it...

And if it
wasn't for
me, I would
have been
happy to
bring it...





9784835214641

ISBN4-8352-1464-1

C9979 Y562E



1929979005627

定価： 本体562円 + 税

雑誌04436-08

ビブロス

今更かもしれないが、読者可能な形式にとり、
パーフェクトに格好良い作品達は、今では学
府公認(?)の枠。でも、そんな彼らにも思
いの範囲があった訳でー!? 赤松の真意
が透視されたファン絶望の「マンタイ」シ
ーズ完結版!! 他、長編読み切りの本収録

